

**The Village of Schaumburg Presents**

# **LEADING LADIES OF THE BLUES**

**Sheryl Youngblood Band**  
*and*  
**Donna Herula Band**  
*with special guests*  
**Anne Harris, Lynne Jordan, and Peaches Staten**

**Saturday, October 19, 2024**  
**Al Larson Prairie Center for the Arts**  
**Schaumburg, Illinois**

*Sponsored by*



*Chicago Blues Guide*

YOUR COMPLETE GUIDE TO THE CHICAGO BLUES SCENE

# Leading Ladies of the Blues

Sheryl Youngblood Band

Donna Herula Band

with Special Guests

Anne Harris, Lynne Jordan, and Peaches Staten

Presented by the Village of Schaumburg

Sponsored by 90.9 FM WDCB Listener Supported Public Radio

and Chicago Blues Guide

Hosted by Leslie Keros



**Sheryl Youngblood** (Vocals and Drums)

with

**Charles Chuck Crane** (Lead Guitar)

**John Caldwell** (Bass Guitar)

**Dave Holloway** (Keys)

**DuJuan Austin** (Drums)

2015 Chicago Blues Hall Of Fame Inductee **Sheryl Youngblood** first began singing and playing various instruments in the church. She founded her own group, "Sisters," in her teens and later joined the renowned gospel group "Rev. Milton Brunson and the Thompson Community Singers of Chicago (affectionately called "The Tommies"), contributing to their Grammy-winning success.

Sheryl has worked with a number of renowned recording artists, including Otis Clay, Artie "Blues Boy" White, Koko Taylor, Grammy and Emmy Award-winner Jennifer Hudson, Yolanda Adams, and many more. She has opened for The Whispers, Buddy Guy, Lakeside, Chante Moore, Reheem De'Vaughn, Kindred The Family Soul, Denise LaSalle, Bobby Rush, John Primer, Maurice John Vaughn, and the list goes on.

In 1995, Sheryl formed the band SAYYES! and the all-female band Ultimately Blessed, performing at many different venues and annual benefit concerts for SWWR (Batter and abused Women and Children Facility) Cancer; Sickle Cell Anemia; Diabetes; Prostate Cancer and more. SAYYES! the band continues to make and play music, performing diverse musical styles at a wide variety of venues.

Sheryl launched The Sheryl Youngblood Blues Band in 2013, performing at prestigious venues such as Blue Chicago, where she appears as a regular artist of the club, and playing at many venues in and out of the United States, with bookings at Buddy Guys Legend, Rosa's Lounge, House of Blues Main Stage, Crossroads Stage and Foundation Room, Kingston Mines, B.L.U.E.S on Halsted, Taste of Chicago, Taste of East Chicago, Blue Chip Casino, Majestic Star Casino, Hardrock Casino MWI, Muckleshoot Casino Seattle Washington, Ameristar Casino Jackson Mississippi, Country Club Hills Theater, Blues On White Edmonton Canada, Blues Can Calgary Canada, and many more. Sheryl also sings and performs with world renowned group, Mississippi Heat.

Sheryl has been featured on Radio, Television, and in multiple Blues magazines and digital media. Her discography includes the single "Stranger In My Bed" and album *Live at House of Blues*, featuring her arrangement of Etta James' "At Last."

Sheryl's mission is to touch everyone possible musically even if only for an hour or two on stage making someone feel better than they did when they arrived to the event!



**Donna Herula Band** (Vocals, Guitar, Slide Guitar)  
with

**Gerry Hundt** (Guitar, Harmonica)

**Marc Edelstein** (Upright and Electric Bass, Backup Vocals)

**Kenny “Beady-Eyes” Smith** (Drums)

**Donna Herula** is a blues singer, songwriter, resonator slide guitarist, and Chicago Blues Hall of Fame inductee. Playing a variety of blues styles, her songwriting tips the hat to the tradition while creating a fresh, contemporary perspective on blues and roots music.

Donna won Best Traditional Blues Artist and her album, *Bang at the Door* won Best Acoustic Blues Album at the 2022 Independent Blues Awards. Her original song “Bang at the Door” won Best AAA/Alternative Song at the 2022 International Acoustic Music Awards. Donna was also voted Artist of the Year by the 2021 Doc’s Blues Awards in the UK.

The album, *Bang at the Door*, received rave reviews from all over the world (e.g., France, Italy, Spain, Croatia, Holland, Hungary, UK, Australia). It was listed on numerous “Best of 2021” music lists for the year including: Living Blues Magazine Top 50 Albums, “IBBA Most Played Albums – Top 40 Annual Chart for 2021” (UK Blues DJs), and charted #1 on the Acoustic Blues Album “Best of 2021 List” according to the Roots Music Report. Songs from her album were also played multiple times on the BBC and, for 8 weeks, her song “Can’t Wait to See My Baby” was on SiriusXM – BB King’s Bluesville’s Top 15 Rack of Blues (most played songs).



Chicago-based musician **Anne Harris** (fiddle) has been touring nationally and internationally in the Blues and American Roots genres, gaining fans who are drawn to her uniquely dynamic performances. Her collaborations, live and in-studio, span a large and diverse group of artists, including Markus James, Otis Taylor, Anders Osborne, Living Colour, Amy Helm, Shemekia Copeland, Vieux Farke Toure, Guy Davis, Marcella Simien, the band Cracker, and occasional stints with hippie legends Jefferson Starship.

Earlier this year she was awarded the Living Blues Critic’s Choice Award for Best Musician [other] Violin. Anne starred in and wrote the score for the award winning short independent film, “The Musician”,

directed by Mark Schimmel. She is currently involved in a historic violin commission with Nashville luthier Amanda Ewing, recognized as the first accredited Black woman violin luthier in the state of Tennessee, making this the first official violin commission on record between two black women- luthier and violinist, in the history of the US.

*“Once you have witnessed Anne Harris play the violin, you aren’t likely to forget the experience any time soon. It’s not just the wondrous music she makes drawing her bow across the strings, it’s also the way the spirit of the music emanates from her physically. She inhabits the music, or maybe the music inhabits her, but it is impossible not to be drawn under her spell.”* (BluesWax)



In a city brimming with classic blues and jazz divas, **Lynne Jordan** (vocals) stands apart. Not only do her soaring vocals dip effortlessly into blues, jazz, funk, rock and even country, but her bawdy personality wins over any crowd. Backed by her sizzling band The Shivers, Jordan quickly developed into a Chicago institution, playing jazz and blues clubs, swanky lounges, and even the charity circuit throughout the country. She brought her special brand of storytelling, raw humor, and performance to New York, DC, and Atlanta with her sold-out show, "A Musical Tribute To Nina Simone."

She has recorded with Tom Waits; The Punk group Urge Overkill; Alligator Records Blues artist Toronzo Cannon; featured amongst Taj

Mahal, Etta James, and Koko Taylor on *Blues Down Deep: A Tribute to Janis Joplin* and her own CD's: *Bit o Fun* and *Holiday Shivers*. Lynne performed in *Jazz Operas* in Europe, performed her own one-woman show, and is a featured vocalist with Corky Siegel's Chamber Blues.

Lynne has traveled the world with her band the Shivers including a life-changing performance in Kyiv, Ukraine in Freedom Square before an audience of 250,000. Jordan has performed her works at numerous Live lit (storytelling) shows in Chicago, New York, Atlanta, Moscow, Rio, Riga, and Paris and is featured in the book: *Chicago Storytellers, From Page to Stage*. Because she is a popular entertainer in Chicago, she has honed her storytelling skills with every song, in every concert and event, and created a one-woman show "A Great Big Diva" that includes her wonderful stories and music.

Lynne is a 3Arts Make a Wave Artist, and recipient of the African American Arts Alliance of Chicago: Outstanding Achievement in Music – Rhythm & Blues award in 2017-2018. She is currently enjoying a "Diva Residency" as an artist in residence at the Raue Center for the Performing Arts in Illinois. Lynne is presently working on two new recordings: one includes original material from Corky Siegel, Toronzo Cannon, and John Cameron Mitchell and the other is exclusively classic blues tunes from the '20s, '30s, and '40s.



**Peaches Staten** (vocals, frottoir) is a world class entertainer who is known for jet setting across the continents spreading the joy of blues since 1997 playing many festivals and clubs. She recorded 2 CDs in Europe with Nick Becattini: *Nick & Peaches – Live at Blue Sun* in 2001 and *Slang Music- Time Will Tell* in 2005.

Staten offers a thrilling mixture of gritty vocals and explosive personality that pulls you into her inner circle, harmoniously delivered in her music deeply rooted in blues and soul with a splash of funk. Real R&B well supported by a very tight band. Peaches signature and unmistakable sound comes from her playing the frottoir. She is an incredibly talented player and surprises the audience when she plays

it on boogie blues tunes. She is the last blues artist to do a live recording at the original Buddy Guy's Legends . Her latest CD *Live At Legends* on Swississippi Records got great reviews.

She is a product of the Mississippi Delta, though she was born in Doddsville, she grew up in the mix of the thriving Chicago Blues scene and was raised on gospel, blues and soul. Peaches and The GrooveShakers can be seen on a regular basis in Chicago at Kingston Mines every Tuesday.

---

COMING SOON AT THE PRAIRIE CENTER...



*"Propulsive, exciting, and full of gorgeous sounds  
all the way through"*

—New York Classical Review

## THIRD COAST PERCUSSION

Saturday, Oct. 26



## MYSTERY AT THE THEATRE

Amazing silent auction items, plentiful Split-The-Pot and Bucket Raffle prizes, and an all-new original spoof of the most popular culinary TV shows are all on the menu at this rollicking fundraiser for the performing arts!



# XI THE GRIZZLY

FARM TO TABLE TO GRAVE

NOVEMBER 15 & 16 • AL LARSON PRAIRIE CENTER FOR THE ARTS

[prairiecenter.org](http://prairiecenter.org) ♦ 847.895.3600

Village of Schaumburg  
Tom Dailly, Village President  
Board of Trustees

Brian Bieschke	Mark Madej
Jamie Clar	Esha Patel
George Dunham	Jack Sullivan

Jane Lentino, Village Clerk  
Brian Townsend, Village Manager

Schaumburg Cultural Commission

Linda Cain, Chair	Kevin Miller
Jonathan Cunningham	Michael Nejman
Marilyn Karr	Marilyn Pande
Michael Kozakis	Minal Patel
Bobbi Marchuk	Bette Solomon

Rob Ward

Department of Cultural Services

Tiana Weiler .....	Director, Department of Cultural Services
Rob Pileckis.....	Assistant Director
John Scrip .....	Technical Supervisor
Phil Seifritz.....	Logistics Coordinator
Alissa Brunet.....	Production Coordinator
Rob Reder .....	Technician
Cassandra Herman .....	Customer Service / Box Office
Katie Langston .....	Assistant Events Coordinator
Roxane Benvenuti.....	Special Events Coordinator
Donna Robertelli .....	Young Artist Programs Assistant
Karla Persky .....	Video Producer (Dept. of Communications)
Sean Czaja.....	Studio Technician (Dept. of Communications)

