


Schaumburg Summer Theatre presents

# ALL SHOOK UP!

A black silhouette of a person in a dynamic, dancing pose, integrated with the text 'SHOOK'. The person's right arm is raised high, and their left arm is extended horizontally. Their legs are bent in a classic rock-and-roll stance. The silhouette is positioned behind the word 'SHOOK' in the main title.

ALL SHOOK UP

Inspired by and featuring the songs of ELVIS PRESLEY®

Book by JOE DIPIETRO

July 26 - August 4, 2024

**Al Larson Prairie Center for the Arts**  
Schaumburg, Illinois

ALL SHOOK UP is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

Schaumburg Summer Theatre  
presents...

# ALL SHOOK UP

Inspired by and featuring the songs of ELVIS PRESLEY ®

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Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

Al Larson Prairie Center for the Arts  
Schaumburg, Illinois

July 26, 27, August 2, 3 & 4, 2024

Director and Choreographer  
Melissa Crabtree

Vocal Director  
Jenny Gafron

Orchestra Director  
Andrew Luzwick

Assistant Director  
Jonathan Crabtree

Production Manager  
Mike Frale

Costume Designer  
Claire Jolie Goodman

Scenic Designer  
Phil Seifritz

Lighting Designer  
John Scrip

Sound Designer  
Rob Reder

Properties Designer  
Jason Penton

Stage Manager  
Emma Johnson

Schaumburg Summer Theatre is a program of the Village of Schaumburg.

There will be one 15-minute intermission.

The use of recording devices or cameras of any kind is strictly prohibited during the performance.

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# ALL SHOOK UP

## ACT I

<b>Jailhouse Rock</b> .....	Chad, Prisoners and Warden
<b>Heartbreak Hotel</b> .....	Full Company
<b>Roustabout</b> .....	Chad
<b>One Night With You</b> .....	Natalie
<b>C'mon Everybody</b> .....	Full Company
<b>Follow That Dream</b> .....	Chad and Natalie
<b>Teddy Bear/Hound Dog</b> .....	Chad, Sandra, Dennis and Natalie
<b>That's All Right</b> .....	Chad, Dennis, Lorraine, Dean, Sylvia and Barflies
<b>It's Now or Never</b> .....	Dean and Lorraine
<b>Love Me Tender</b> .....	Chad and Natalie
<b>Blue Suede Shoes</b> .....	Ed & Chad
<b>Don't Be Cruel</b> .....	Chad and Jim
<b>Let Yourself Go</b> .....	Sandra and Statues
<b>Can't Help Falling in Love</b> .....	Full Company

- 15-Minute Intermission -

## ACT II

<b>All Shook Up</b> .....	Full Company
<b>It Hurts Me</b> .....	Dennis
<b>A Little Less Conversation</b> .....	Ed
<b>The Power of My Love</b> .....	Jim, Chad and Sandra
<b>I Don't Want To</b> .....	Chad
<b>Devil in Disguise</b> .....	Matilda
<b>There's Always Me</b> .....	Sylvia
<b>If I Can Dream</b> .....	Chad, Lorraine, Dean and Townspeople
<b>Can't Help Falling In Love (Reprise)</b> .....	Earl, Jim, Sylvia and Matilda
<b>Fools Fall in Love</b> .....	Natalie and Company
<b>Burning Love</b> .....	Chad, Natalie and Company

## CAST

(in order of appearance)

Natalie/Ed .....	Olivia Zak
Chad .....	Jake Gartung
Dennis .....	Griffin Snow
Miss Sandra.....	Aneesah Jemei
Jim Haller.....	Danny Hollander
Sylvia.....	Claire Jansen
Lorraine .....	Courtney San Pedro
Dean Hyde .....	Joe Kaiser
Mayor Matilda.....	Fae Logan
Sheriff Earl .....	Aaron Wilming

### Featured Ensemble

Fiona Bilkey, Dylan Carlyon, Rachel Fitzgerald, Luke Hafkey, Zakary Krush, Vienna Logan,  
Maria Mendrycki, Gabrielle Pelayo, Adalynne Ramaker, Katie Strzyzynski

### Ensemble

Shannon Gilhool, Logan Gray, Evan Jensen, Max Kapika, Mitchell Kobzarev, Ella Lloyd,  
Jennifer Palacios, Lexi Turner

### Understudies

Natalie/Ed .....	Aneesah Jemei
Chad .....	Danny Hollander
Sylvia.....	Fiona Bilkey
Lorraine .....	Rachel Fitzgerald
Dean.....	Luke Hafkey
Mayor Matilda.....	Fiona Bilkey

## ORCHESTRA

Adele Shirkey .....	Reed 1 (Flute, Alto Sax)
Anthony Luzwick .....	Reed 2 (Clarinet, Tenor Sax)
Jim Franklin .....	Reed 3 (Bass Clarinet, Bari Sax)
Jared Moore.....	Trumpet 1 (Trumpet, Flugelhorn)
Stephon Owens .....	Trumpet 2 (Trumpet, Flugelhorn)
Dominic Luzwick .....	Trombone
Daniel Karsbaek.....	Trombone
Danny Monzon .....	Guitar 1
Gary Jacklin .....	Guitar 2
Vincent Luzwick .....	Bass (Acoustic, Electric)
Spencer Peterson .....	Drums
Andrew Luzwick.....	Piano

Conducted by Andrew Luzwick

## PRODUCTION STAFF

Director .....	Melissa Crabtree
Assistant Director.....	Jonathan Crabtree
Vocal Director .....	Jenny Gafron
Orchestra Director .....	Andrew Luzwick
Production Manager .....	Mike Frale
Choreographer .....	Melissa Crabtree
Dance Captain.....	Aneesah Jemei
Fight Captain.....	Danny Hollander
Stage Manager .....	Emma Johnson
Costume Designer.....	Claire Jolie Goodman
Scenic Designer .....	Phil Seifritz
Scenic Design Assistant .....	Lauren Hall, Teagan Whiteside
Lighting Designer .....	John Scrip
Sound Designer .....	Rob Reder
Properties Designer.....	Jason Penton
Technical Director .....	John Scrip
Stage Technicians .....	Lauren Hall, Kaitlyn Morgan, Teagan Whiteside
Running Crew .....	Carli Johnson, Ben Judd, Abby Nahm, ..... Jessica Pfeifer, Lo Wilinski, Elliot Willming
Set Construction .....	Kaitlyn Morgan, Lauren Hall, Teagan Whiteside, ..... Katie Morrow, Mac Burgess
Master Carpenter .....	Kaitlyn Morgan
Spotlight.....	Lauren Hall
Backstage Technician .....	Teagan Whiteside
Playbill Design.....	Mike Frale, Rob Pileckis
Instagram Admin.....	Melissa Crabtree
Promotion.....	Alissa Brunet
Box Office .....	Cassandra Herman
SST Artistic Director.....	Rob Pileckis
Prairie Center Director .....	Tiana Weiler

### Special Thanks To

.....	Patty Halajian
.....	Summer Place Theatre

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## SCHAUMBURG'S HIT STAND-UP COMEDY SERIES

2024 DATES  
SEPTEMBER 19  
OCTOBER 17  
NOVEMBER 7  
DECEMBER 19



**IS BACK!**

Details & tickets at [PRAIRIECENTER.ORG](http://PRAIRIECENTER.ORG)

2025 DATES  
JANUARY 30  
FEBRUARY 20  
MARCH 20  
APRIL 17

## SONG CREDITS

“Love Me Tender” by Elvis Presley and Vera Matson; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“Roustabout” by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI)

“Heartbreak Hotel” written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI).

“One Night” written by Dave Bartholomew and Pearl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI).

“C’mon Everybody” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Follow That Dream” words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erlka Publishing (ASCAP).

“Hound Dog” written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP).

“Teddy Bear” written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and Chrysalis Music) (ASCAP).

“That’s All Right” written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI).

“Devil in Disguise” written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“It’s Now or Never” written by Aaron Schroeder and Wally Gold; Published by Rachel’s Own Music (administered by Cherry Lane Music Publishing Company, Inc. and Chrysalis Music) (ASCAP).

“Blue Suede Shoes” written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI).

“Don’t Be Cruel” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

“Let Yourself Go” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

“Can’t Help Falling in Love” written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“All Shook UP” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

"It Hurts Me" written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP).

"A Little Less Conversation" written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"The Power of My Love" written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"I Don't Want To" words by Janice Torre, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Jailhouse Rock" written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

"There's Always Me" written by Don Robertson; published by Don Robertson Music Corp. (ASCAP).

"If I Can Dream" written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Fools Fall in Love" written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

"Burning Love" written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).

The Prairie Center Arts Foundation's volunteer branch, FRIENDS OF THE PRAIRIE CENTER, provides ushering and concessions support at Prairie Center events throughout the year.

# Join our team!

Performing arts enthusiasts interested in volunteering are invited to attend the Friends of the Prairie Center open house to meet our team and learn more about upcoming volunteer opportunities at the Prairie Center.

**VOLUNTEER OPEN HOUSE**

**Saturday, August 17**

**4:30 pm - 6 pm**

**at the**

**AL LARSON PRAIRIE CENTER FOR THE ARTS**

For more information,  
call 847-895-3600 or email

[prairiecenter@schaumburg.com](mailto:prairiecenter@schaumburg.com)



# BIOGRAPHIES

**Fiona Bilkey Featured Ensemble/Sylvia (U/S)/Mayor(U/S) (she/her).** Fiona is over the moon to be a part of SST's production of *All Shook Up!* She is currently a rising sophomore at the delightful Drake University studying Musical Theatre! This isn't Fiona's first rodeo, some of her favorite shows include *Mamma Mia!* (Donna) and *Shrek the Musical* (Ensemble). Fiona wants to thank her friends and family for their endless support (specifically Emma Johnson for supplying her ride to rehearsal every day). Fiona couldn't help but fall in love with this cast and hopes you do too!

**Dylan Carlyon Featured Ensemble/Dennis (U/S) (he/him).** Dylan Carlyon was born in Illinois and has been doing shows since the age of 7. His favorite roles include Joseph (*Joseph and the Amazing Technicolor Dreamcoat*), Schroeder (*You're a Good Man Charlie Brown*), and Percy Jackson (*Lightning Thief*). Dylan has made all state choir and was nominated for IHSMTA this May. He'd like to thank his family and friends from the show for being so supportive throughout this process!!

**Rachel Fitzgerald Featured Ensemble/Lorraine (U/S) (she/her).** Rachel is so thrilled to be in her first production at SST! Some of her recent credits include Narrator in *Joseph*, James in *School of Rock*, Youth Ensemble in *Joseph*, and Cinderella in *Into the Woods Jr.* She has also performed in multiple fundraising galas and, at the most recent sang with Abby Mueller. Alongside theater she is a pianist and recently started learning guitar. She'd like to give her thanks to the wonderful team of this show and her coach Adam! She promises you'll laugh a little too much seeing this show and hopes you enjoy!

**Jake Gartung Chad (he/him).** Jake is excited to be making his Schaumburg Summer Theatre debut! Previously, he has been seen at Dominican University for their productions of *The Prom* (Kevin) and *Blithe Spirit* (Charles). As a graduate of Aurora University (2023), Jake has also been seen in *Merrily We Roll Along* (Franklin Shepard) and *Hedda Gabler* (Judge Brack). Many, many thanks to family and friends; you make my dreams come true. Special thanks to the late Tim Filliman; I wouldn't be half the performer or person I am if I had not met you. Thank you for supporting live

theatre! Enjoy!

**Shannon Gilhool Ensemble (she/her).** Shannon is a Senior at Neuqua Valley High School in Naperville, IL. Recent show credits: *Lavender and Lunatics*, *She Kills Monsters*, *Fantastic Mr Fox Jr*, *Frozen Jr*, and *Alice in Wonderland Jr*. Shannon also has experience student directing.

**Logan Gray Ensemble (he/him).** Logan Gray was born in Chicago and currently lives in the suburbs of Chicago. He has performed in a variety of theatre productions. Recent show credits: *Legally Blonde*, *Frozen*, *Moana*, *Aladdin*, *Beauty and the Beast*, *The Little Mermaid*, *Elf*, and *Annie*.

**Luke Hafkey Featured Ensemble/Dean (U/S) (he/him).** Luke is thrilled to be making his Schaumburg Summer Theatre debut with this amazing cast. Recent credits include Buddy in *Elf Jr* (Wheaton Drama), Les in *Newsies!* (Summer Place Theatre), Oliver Warbucks in *Annie Jr.*, Sebastian in *The Little Mermaid Jr.* (Carol Stream Park District), and Ensemble in *A Christmas Carol: The Musical* (Wheaton Drama). He thanks his family and friends for their encouragement and support.

**Danny Hollander Jim/Fight Captain (he/him).** Danny is excited to return to Schaumburg Summer Theater and the Prairie Center stage after performing throughout the Midwest for the last 3 years. Select credits include *Cinderella*, *Sound of Music* (Myers Dinner Theater), *Christmas Tree Ship*, *Dear Soldier Boy*, *Josiah for President* (Blue Gate Musicals), *Urinetown*, *Ragtime*, *Sweeney Todd*, *West Side Story* (SST), *First Date*, *Pippin*, *Songs for a New World*, *Kiss Me Kate* (WIU), *Sh-Boom! Life Could be a Dream* (DPRCA).

**Claire Jansen Sylvia (she/her).** Claire is so excited to be making her Schaumburg Summer Theatre debut! She is currently pursuing a B.A. in Theatre at Pepperdine University. Recent show credits include: *The Music Man*, *The Tempest* (Pepperdine Theatre); *White Christmas*, *Into the Woods* (Prairie Ridge Theatre); *Shrek* (IHSTF); *Les Misérables* (Encore). She hopes you enjoy the show!

**Aneesah Jemei Miss Sandra/Dance Captain/Natalie (U/S) (she/her).** Aneesah is a delighted graduate of Illinois State University with a B.S. in Musical Theatre and Vocal Performance. She is excited to be returning to Schaumburg Summer Theatre. At Illinois State University, Aneesah played Hänsel in *Hänsel und Gretel* (Irene Ryan Nomination), The Chaplain in *Mother Courage and Her Children* (Irene Ryan Nomination), Beverly in *Fairview*, and Deirdre in *Good Kids*. She was also cast as Natalie in *Next to Normal* and Pearl in *The SpongeBob Musical* (at SST!). On camera, Aneesah appeared in the film *Oh Jacob Have I Killed*. Aneesah is based in Chicago and, as always, send her love to family and friends for their never-ending support!

**Evan Jensen Ensemble.** Evan is thrilled to be returning to SST playing in the Ensemble in *All Shook Up!* Evan's first show was *Hello, Dolly!* back in 2023. Evan has been doing theater ever since his sophomore year of high school. Evan is currently going into his senior year of high school; he hopes to continue doing theater and wishes to continue participating in SST. Evan would like to thank his Family for supporting him throughout the years of doing theater, he hopes you enjoy SST's production of *All Shook Up!*

**Joe Kaiser Dean Hyde (he/him).** Joe Kaiser is thrilled to be performing in his first production with Schaumburg Summer Theater. Joe has been performing in musicals and plays since second grade. Some of his favorites have been *Little Shop of Horrors* (Seymour), *Shrek the Musical* (Shrek), *Clue* (Wadsworth), and *Cinderella* (Jean-Michel). He can't wait to be onstage again and is so excited for everyone to see it!

**Max Kapica Ensemble.** Max Kapica is excited to perform in their first SST production! *All Shook Up!* is their dream show and they are ready to take it to the stage! Previous experience includes *Love Labors Lost* with Director and Coach Kevin Long and *Shrek* with Judy Klingner.

**Mitchell Kobzarev Ensemble (he/him).** Mitchell is very excited that you came to see SST's production of *All Shook Up!* You may have seen him in last year's production of *Hello, Dolly!* playing a role in the ensemble. He has had a blast throughout this entire rehearsal process and hopes you enjoy the show!

**Zakary Krush Featured Ensemble.** Zakary Krush is thrilled to be a part of *All Shook Up!* Some of his recent past roles include the Pharaoh in *Joseph* and the Amazing Technicolor Dreamcoat and the General in *Seussical*. Zakary thanks his family, friends, and mentors for their unwavering support and hopes you enjoy the show!

**Ella Lloyd Ensemble.** Ella Lloyd is a sophomore at PHS and is excited to be performing in her first show with SST. Her show credits are limited to mainly school productions, so she's thrilled to be part of this cast. When not performing, Ella also enjoys playing piano and creative writing. She would like to thank her family for their love, support, and for driving her to rehearsals.

**Fae Logan Mayor Matilda (she/he/they)** Fae Logan is so excited to return for her third season with Schaumburg Summer Theatre and to join the cast of *All Shook Up!* Previous shows with SST include *Hello, Dolly!* and *The SpongeBob Musical!* Other credits include *Love's Labours Lost*, *Big Fish* (Harper Ensemble Theatre Company); and *Triumph of Love* (Lake Forest College). Fae has also spent a season performing at the Bristol Renaissance Faire. Fae would like to thank their parents for their unwavering support and their sister Vienna for spending another year with her in SST!

**Vienna Logan Featured Ensemble (she/her).** Vienna is incredibly excited to be taking the stage at Schaumburg Summer Theatre for her third season! Previous shows with SST include *Hello, Dolly!* and *The SpongeBob Musical*. Other credits include *Mary Poppins*, *12 Angry Jurors*, *Big Fish*, and *Fiddler on the Roof*. She is grateful for the guidance and the collaborative efforts of the cast and crew. Vienna cherishes every moment on stage. Special thanks to her sister Fae Logan for their unwavering support. Enjoy the show!

**Maria Mendrycki Featured Ensemble (she/her).** This is Maria's first community theatre production and is super excited to be a part of Schaumburg Summer Theatre! It's also her last summer before going to Carthage College to pursue Musical Theatre! Her most recent production was *Urinetown* at Hoffman Estates High School. Enjoy the show!

**Jennifer Palacios Ensemble (she/her).**

Jennifer Palacios was born in Hoffman Estates IL. Current student at Harper College & taking fine arts with acting teacher Kevin Long! This is Jennifer's very first play/musical! Very excited to begin with Schaumburg Summer Theatre and ready to rock with the cast!

**Gabrielle Pelayo Featured Ensemble (she/her).**

Gabrielle is excited to be joining her fellow cast in her 4th SST show. She was previously in the ensemble of last year's show, *Hello, Dolly!*, but her acting has gone outside the theater. On-camera appearances include *Twisted Little Lies* (MarVista Entertainment), *Lay Your Head on Me* music video (Major Lazer), and various student films. Offstage, Gabrielle is a freelance voice actor currently recording an ongoing audiobook, *The Billionaire's Favorite* (Headfone), and she's also a published short story author who hopes to finally write a full novel. Enjoy the show!

**Adalynne Ramaker Ensemble (she/her).**

Adalynne is a senior at Neuqua Valley High School. Recent show credits include *Guys and Dolls*, *Clue*, *The Spell of Sleeping Beauty*, *Hello Dolly*, *Chicago*, *Grease*, *Play On*. She also has experience student directing.

**Courtney San Pedro Lorraine (she/her).**

Courtney is thrilled to be back at SST for such a fun show! You may have seen her in 2022 on SST's stage as Sandy in *The SpongeBob Musical*. Since then, you may have also seen her as Wednesday in *The Addams Family*, Katherine in *Newsies*, or Mimi in *Rent!* Courtney would like to thank her friends and family for constantly supporting her in all of her fun theater adventures and would like to give a special shout-out to her incredible cast for their never-ending love and support throughout this entire process. Enjoy the show! <3

**Griffin Snow Dennis (he/him).**

Griffin is thrilled to be making his SST debut. Griffin is from Arlington Heights and will be going into his senior year at Drake University, pursuing a BFA in Musical Theatre. Some of his favorite past productions have been the World Premier of *WINGS* (Stroop), *Spring Awakening* (Moritz), and *42nd Street* (Billy Lawlor). Griffin would like to thank his family, friends, and girlfriend Laura for their never-ending support. Griffin hopes you have just as much fun watching *All Shook Up* as he has had being a part of it.

**Katie Strzyzynski Featured Ensemble.**

Katie is a Junior at Saint Viator High School and is thrilled to be a part of this year's production of *All Shook Up*. She has always loved performing on stage, and some of her favorite previous roles include Mrs. Peacock in *Clue*, Miss Honey in *Matilda*, and Frog and Toad in *A Year with Frog and Toad*. She has had so much fun working on this show with her fellow cast mates and can't wait for everyone to see it!

**Lexi Turner Ensemble (she/her).**

Lexi is so excited to be a part of this amazing summer show! Shows she has done recently include *Grease* (Ensemble), *Working* (Terry Mason), *Mean Girls* (Featured Ensemble), and *Descendants* (Cruella). She does her shows through Cricket Theatre, Big Deal Productions, Palatine Park District, and her schools, currently at Palatine High School. Lexi would like to thank her family for supporting her, her castmates for giving her amazing friendships and laughs, and the directing team for helping her learn so much this summer. Enjoy the show, try not to laugh too loud (just kidding, please do)!

**Aaron Wilming Sheriff Earl.**

Aaron returns for his second year at SST, now with 100% less chickens! Previous credits also include *Hello, Dolly!* (Schaumburg Summer Theater), and *All Shook Up* (Palatine High School). Thank you for coming out and supporting our production!

**Olivia Zak Natalie/Ed (she/her).**

Olivia is very excited to return to the SST stage this summer in their production of *All Shook Up*. Most recent credits include *Freaky Friday* (Big Noise Theatre) and *A Christmas Carol* (Metropolis PAC). Olivia would like to thank the entire cast and crew for filling her summer with laughs, fun, and a little (a lot of) sweat. She hopes you are reminded of the magic of music! Enjoy the show and please, "don't step on our blue suede shoes!" @oliviazakofficial

**Melissa Crabtree Director/ Choreographer.** Melissa is an Actor, Director, & Theatrical Illustrator who lives for making audiences - and all those around her - laugh. Recently seen as Violet in Metropolis's 9 to 5 (as well as their Cabaret & A Funny Thing...Forum) and you may have seen her as Lucy/Mrs. T/Bad Idea Bear (Avenue Q - Music Theater Works), Tanya (Mamma Mia), and possibly most famously as Mrs Claus for 10 years at Navy Pier's Winter Wonderfest. Outside of performing, Melissa also directs/choreographs/lighting designs for many local theater companies, notably: The Prairie Center for the Arts (The SpongeBob Musical) & EDGE of Orion (1776, Peter & the Starcatcher) and owns the theatrical stationery company An Actor Plans. Up next catch Melissa as Lucy in the Raue Center's Avenue Q this fall. [www.melissacrabtreeactor.com](http://www.melissacrabtreeactor.com) @melissa.m.crabtree

**Jonathan Crabtree Associate Director.** Jonathan is chuffed to bits to be working in his first official directing role with SST. In previous summers, you may have seen Jonathan in the costume cave organizing dress shirts, making jellyfish lanterns, punching holes in corsets, or just making himself generally useful around the Prairie Center. Previous directing collaborations include Alice: A Rock Musical, James and the Giant Peach, The Sound of Music, A Little Princess, and The Adventures of Tom Sawyer (SYT). Jonathan is also a Chicago theatre performer - some of his favorite credits include Peter and the Starcatcher, 1776 (E.D.G.E. Theatre), 39 Steps (Brightside Theatre) and Pirates of Penzance (Tallship Windy). He can be seen next year in William Street Rep's upcoming production of Othello. In his spare time Jonathan enjoys rooting for the Seahawks, optimizing his Stardew Valley farm, and playing make-believe with his friends.

**Jenny Gafron Vocal Director.** Jenny is a choral music and musical theatre educator who brings 7 years professional experience in Indiana high schools, along with 17 years of theatre experience, ranging from performing on stage to music directing. Her favorite part of working in theatre and music is building relationships with the cast and crew through a common passion. Most recently she was a member of the board of Mill Race Theatre Company in Columbus, IN, where she performed as Fabian in the musical version of Twelfth Night, and one of the Wickersham

Brothers in Seussical. She also directed the local high school's choral music program, including its award-winning show choirs.

**Andrew Luzwick Orchestra Director.** Andrew Luzwick is thrilled to be back with Schaumburg Summer Theater for another fantastic production after playing Horace Vandergelder in last summer's *Hello, Dolly!*. A freelance musician and music director, Andrew is a MM p student of the Chicago College of Performing Arts Jazz Department as a saxophone major, as well the leader of The Dynamix- Ultimate Classics Cover Band ([dynamixuccb.com](http://dynamixuccb.com)). Huge thanks to all the musicians in the pit! @aluzwickmusic

**Mike Frale Production Manager.** Mike is thrilled to be returning to SST for his 9th summer. He is a graduate of Lewis University. Select directing credits include *West Side Story* (Summer Place Theatre), *The Little Mermaid* (Spotlight Arts Collective), *This Is Our Youth* (Riverfront Playhouse), *Newsies* (Summer Place Theatre), and *Rodgers and Hammerstein's Cinderella* (Theatre 121). Some acting credits include Ted in *Peter and the Starcatcher* and Peter in *Company* (both with Wheaton Drama). Upcoming directing projects include *It's Only a Play* (Riverfront Playhouse) and *Next to Normal* (point2productions). Mike is a member of the Board of Directors of Theatre 121 as well as an associate member of the Stage Directors and Choreographers Society. [www.mikefrale.com](http://www.mikefrale.com)

**Claire Jolie Goodman Costume Designer (she/her).** Claire is a veteran SST actor excited to take on a new role in the company! Besides working wardrobe at various Chicagoland theaters, freelancing as a makeup artist, and writing and producing her award-winning solo show, Claire works as the Education Coordinator for Metropolis School of the Performing Arts in Arlington Heights. Regardless of which hat she's wearing, though, Claire strives to prioritize comfort and confidence, communication and consent, and accessibility and inclusion through all her art.

**Jason Penton Properties Designer (he/him).** JASON has been working with props since high school and is on stage when not assisting with things backstage. Show credits include:

*The SpongeBob Musical* (props master), *Hello, Dolly!* (props master, costume assistant), and *The Complete History of America Abridged* (props master). Jason would like to thank Melissa and Claire for their guidance and support.

**Emma Johnson Stage Manager (she/her).** Emma is thrilled to be spending her summer with Schaumburg Summer Theatre as the Stage Manager! She is from Lombard, IL, and is going into her second year at Ball State University studying Stage Management with a minor in Technical Theatre. Some of her past credits include *Cabaret* (BSU), *The Unexpected Guest* (BSU), and *Mamma Mia!* (Glenbard East). Emma is so grateful for her friends and family for their endless love and support and especially grateful to the fabulous production team for giving her this opportunity. She hopes that you all love this show as much as she does!

**Abby Nahm Running Crew (she/her).** This is Abby's first show working with SST. Recent show credits: *The Play That Goes Wrong* (Taylor), *Urinetown* (Little Sally), *The Curious Savage* (Ethel Savage). She is very excited to be helping and hopes to be more involved with SST in the future!

**Jessica Pfeifer Running Crew.** Jessica Pfeifer is thrilled to help backstage on her first Schaumburg Summer Theatre production! Recent roles, both on and off stage, include Peter (*Peter and the Starcatcher*), Elizabeth Proctor (*The Crucible*), Eurydice (*Eurydice*), #00 (*The Wolves*), Student Director (*You're a Good Man, Charlie Brown*), Technical Director / Scenic Designer (*Into the Woods Jr.*), Stage Manager (*Anastasia*). Jessica is a senior at Conant where she is a passionate member of the Thespian and Improv Troupes. She is also an avid writer and artist. Enjoy the show!

**Jenna Veverka Running Crew.** Jenna is very thrilled to be a last-minute addition to this production. She can tell the cast has worked hard to put on an amazing show and she is proud of all the hard work and dedication. She hopes you all enjoy the show.

**Elliott Willming Running Crew (he/him).** Elliot Willming has worked backstage as running crew for the last two Schaumburg Summer Theater productions of *Hello, Dolly!* and *The SpongeBob Musical*. He enjoys helping productions run as

smoothly as possible.

### **Schaumburg Summer Theatre.**

Called "the Seasonal act to beat" by Pioneer Press, SST has been thrilling audiences at the Al Larson Prairie Center for the Arts since debuting with *Bye, Bye, Birdie* in 1989. The company has played to full houses presenting large-scale musicals from Broadway blockbusters such as *Gyps and Dolls*, *West Side Story*, and *Sweeny Todd* to less often produced works including *On the Town*, *The Cocoanuts*, and *No, No, Nanette*. The program, open to high school and college students, has been a stepping stone to a number of actors, singers, and dancers who have gone on to perform professionally on stage, television and film (and can boast one former company member who later won a Tony Award for Best Leading Actress in a Musical).

*All Shook Up* marks SST's 34th production, and the company looks forward to many more years of bringing to life a world of musicals that are by turns funny, beautiful, sentimental, haunting, toe-tapping, and, above all, vastly entertaining.

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**Joe DiPietro** (Book) has won two Tony Awards, a Drama Desk Award and 2 Outer Critics Circle Awards. Broadway: *Nice Work If You Can Get It* (Tony noms – Best Book, Best Musical), *Memphis* (Tony winner – Best Book, Best Score, Best Musical.) *All Shook Up*, *Living on Love*. Off-Broadway: *Clever Little Lies*, *The Toxic Avenger*, *The Thing About Men*, *Over the River and Through the Woods*, *I Love You, You're Perfect, Now Change*. His most recent play, "Hollywood," recently debuted at LaJolla Playhouse. Other recent regional credits include: *The Second Mrs. Wilson* (Long Wharf Theatre & George Street Playhouse) *Chasing the Song* (La Jolla Playhouse,) *Ernest Shackleton Loves Me* (Arts Emerson,) *The Last Romance* (Old Globe,) *Creating Claire* (George Street Playhouse.) He sits on the board of *Only Make Believe*, a charity dedicated to bringing interactive, therapeutic

theatre to chronically ill children.

**Elvis Aaron Presley**, in the humblest of circumstances, was born to Vernon and Gladys Presley in a two-room house in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up as an only child. He and his parents moved to Memphis, Tennessee in 1948, and Elvis graduated from Humes High School there in 1953.

Elvis' musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials,

and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 150 different albums and singles, far more than any other artist.

Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts & Sciences, the Grammy Lifetime Achievement Award, which he received at age 36, and his being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honorably served his country in the U.S. Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture. Elvis died at his Memphis home, Graceland, on August 16, 1977.

**The following cast members of ALL SHOOK UP have appeared in more than one Schaumburg Summer Theatre production at the Prairie Center throughout the program's 34 seasons:**

Two Productions (Including ALL SHOOK UP)

Mitchell Kobzarev, Adalynne Ramaker, Courtney San Pedro,  
Aaron Willming, Olivia Zak

Three Productions

Aneesah Jemei, Fae Logan, Vienna Logan

Four Productions

Gabrielle Pelayo

Five Productions

Danny Hollander

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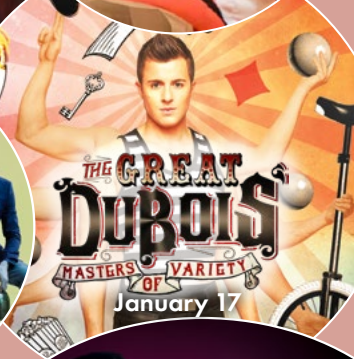


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