

# SCA2 Addition Excerpt

6 **B**

13 *mp*

When \_\_\_\_\_ with moss and hon - ey \_\_\_\_\_

*p*

When \_\_\_\_\_ with \_\_\_\_\_ moss \_\_\_\_\_

*p*

When \_\_\_\_\_ with \_\_\_\_\_ moss \_\_\_\_\_

*p*

When \_\_\_\_\_ with \_\_\_\_\_ moss \_\_\_\_\_

*mp*

From Here

15

She \_\_\_\_\_ tips her bend - ing bri - er, \_\_\_\_\_

She \_\_\_\_\_ tips, \_\_\_\_\_

She \_\_\_\_\_ tips, \_\_\_\_\_

She \_\_\_\_\_ tips, \_\_\_\_\_

17

And half un - folds her

And half

And half

And half

19

glow - ing heart.

un - folds,

un - folds,

un - folds,

21 *p*  
Sweet - ness

*mp*  
There's sweet - ness in an

*p*  
Sweet - ness

*p*  
Sweet - ness

23  
in an ap - ple

ap - ple tree, — And pro - fit in the

in an ap - ple

in an ap - ple

25

tree, \_\_\_\_\_ la \_\_\_\_\_

corn; But \_\_\_\_\_ la \_\_\_\_\_ dy of \_\_\_\_\_ all

tree, \_\_\_\_\_ la \_\_\_\_\_

tree, \_\_\_\_\_ la \_\_\_\_\_

The musical score for measures 25-26 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. The lyrics are: "tree, \_\_\_\_\_ la \_\_\_\_\_", "corn; But \_\_\_\_\_ la \_\_\_\_\_ dy of \_\_\_\_\_ all", "tree, \_\_\_\_\_ la \_\_\_\_\_", and "tree, \_\_\_\_\_ la \_\_\_\_\_".

27

- dy of all \_\_\_\_\_ beau \_\_\_\_\_

beau-ty Is \_\_\_\_\_ a rose up - on \_\_\_\_\_ a \_\_\_\_\_

- dy of all \_\_\_\_\_

- dy of all \_\_\_\_\_

The musical score for measures 27-28 continues with the same four vocal staves and piano accompaniment. The lyrics are: "- dy of all \_\_\_\_\_ beau \_\_\_\_\_", "beau-ty Is \_\_\_\_\_ a rose up - on \_\_\_\_\_ a \_\_\_\_\_", "- dy of all \_\_\_\_\_", and "- dy of all \_\_\_\_\_".

D

← To Here

29

ty, When with moss and hon  
 thorn. When with  
 beau ty, When with  
 beau ty, When with

*mf*

31

ey She tips her bend - ing bri - er,  
 moss and hon ey,  
 moss and hon ey,  
 moss and hon ey,