

Bass

FIRST ESSAY

For Orchestra

20000141

Samuel Barber, op. 12

Andante sostenuto

div. unis. *p* *poco più f*

1

8

2 #1

rinforzando

poco animando

3 *f* *pizz. 3*

3 3 3 1 1 2 4 *sempre animato* *arco* *ten.* *sf*

6 *poco affrettando* *rall.* 5 *a tempo* *div.* *pp*

unis. *ritenuto* *a tempo* 6 2 *sostenuto* *violins I* *pp*

Allegro molto 13 7 *flutes* *p*

9 8 10 9 *flutes* *poco cresc*

10 16 *violins* *collosb* *pizz.* *pp*

Bass

11 12 2 12

cellos *mp molto espress.*

13 10 14 5

cellos *sempre espress.*

15

bssn. I

mp

16 #2

pizz.
p

17

cresc. arco *pp cresc. poco a poco*

Bass

Musical score for Bass, measures 17-21. The score is written in bass clef with a key signature of one sharp (F#).

- Measure 17:** Starts with a half note G2, followed by a dotted half note G2. Dynamics: *f*.
- Measure 18:** Continues with a dotted half note G2. Dynamics: *f*. A red bracket highlights the first two notes of this measure, with a box containing the number 18 and the instruction *div. d.*
- Measure 19:** A whole rest. Dynamics: *f*. A box contains the number 19.
- Measure 20:** A dotted half note G2. Dynamics: *ff*. A box contains the number 20.
- Measure 21:** A dotted half note G2. Dynamics: *f*. A box contains the number 21.

Additional performance instructions and dynamics:

- cresc.* (crescendo) appears below the first measure of the third system.
- allargando* (rhythmically widening) appears above the first measure of the sixth system.
- rull. molto* (roll very much) appears below the first measure of the sixth system.
- Largamente sostenuto* (very broadly sustained) appears below the first measure of the sixth system.
- div. d.* (divisi) appears above the first measure of the sixth system.
- timp solo p cresc.* (snare drum solo piano crescendo) appears below the first measure of the sixth system.
- mf* (mezzo-forte) appears below the first measure of the sixth system.
- p* (piano) appears below the first measure of the sixth system.
- cresc. molto* (crescendo molto) appears below the first measure of the sixth system.
- ff* (fortissimo) appears below the first measure of the sixth system.

The score concludes with a double bar line and a fermata over the final note. The number 2 is written above the final measure, and the number 3 is written below it.