

Violoncello

FIRST ESSAY

For Orchestra

Samuel Barber, op. 12

Andante sostenuto
div.

P espr *poco più f*

unis. **1**

div. *unis.* *f*

p. **2**

div. rinf.

3 *f poco animato* *pizz.* *f* *arco* *f espr.*

Violoncello

4

unis. *sf sempre*

1 6 *poco affrettando rall.* 5 *a tempo* *div.* *pp*

animato *trpts.*

ritenuto *a tempo*

1 1

6 2 1 *div.* *unis.* *espr.* *pp* *p*

Allegro molto (♩ = 108) 13 7 *oboes* *p* 9

8 10 9 *flut. I* *poco cresc.*

violas pizz.

Fl. II Pl. I Fl. II violins *sfp*

10 16

p *pp*

11 violins I violins II violas 4 flute clar. oboe *arco pp* *etc.* *p*

flute. 12 *mp molto espr.*

Violoncello

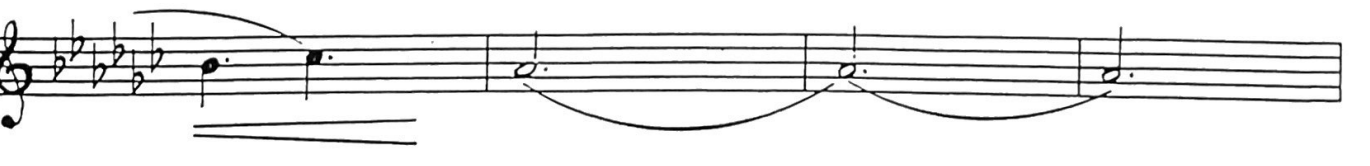
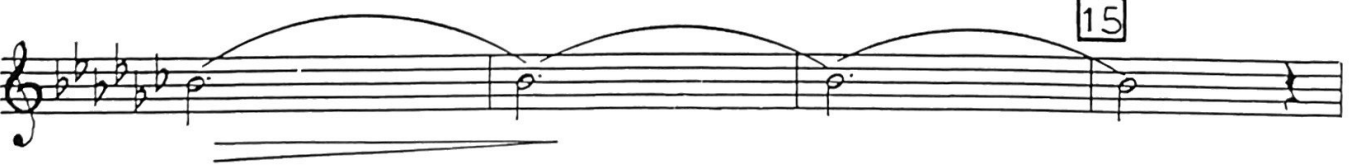


13



14

5



1



Violoncello

16

pizz.

p

Musical notation for measures 16-17, pizzicato section. The music is in bass clef with a key signature of one sharp (F#). It consists of a single melodic line with eighth notes and quarter notes.

17

#2
arco

pp cresc. poco a poco

Musical notation for measures 17-18, arco section. A red bracket highlights the first measure of this section. The music is in bass clef with a key signature of one sharp (F#). It consists of a single melodic line with eighth notes and quarter notes. A crescendo hairpin is present below the staff.

18

cresc.

19

3

div.

ffp

Musical notation for measure 19, triplets and fortissimo section. A red bracket highlights the first measure of this section. The music is in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes followed by a section of chords marked *ffp* and *div.* (divisi).

Violoncello

ff

ff

ff

ff

unis.

20

ff

f

10

violas pizz.

p

2

21

4

basses *allarg.*

p

cresc. molto

rall. molto

Largamente sostenuto

arco

f

cresc. molto

ff

3

rall. molto

sf

3