

# Violin I

# FIRST ESSAY

For Orchestra

20000141

Samuel Barber, op. 12

1  
Andante sostenuto

9 *mp espr.*

*f*

#1 2 *div.*

*rinforzando unis.*

3 *poco animando*

*f*

*ff*

4 *sempre animato* 1 6

*f*

*poco affrettando* *rall.* 5 *a tempo*

1 1 1 *pp*

*ritenuto a tempo* 6 2 1

1 1

# Violin I

3

Allegro molto

*sostenuto*

*pp*

*pp leggiero*

*pp*

*dim.*

*p*

*p*

*mp*

*poco cresc.*

*sfp*

**7** 7

**8** 9

**9**

**10** 1 pizz 1

*pp* *p*

# Violin I

Violin I musical score, measures 11 through 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 11 is marked with a box containing the number 11 and the instruction "arco". The dynamic is *pp*. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and the dynamic *pp*. Measure 15 is marked with a box containing the number 15 and the instruction "unis.". The dynamic is *p*. Measure 16 is marked with a box containing the number 16. The dynamic is *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

flute

# Violin I

violII

#2

18

19

20

21

1 *p* *schematob* *p cresc.*

*cresc.*

*ff* *fp*

*ff* *ff* *ff*

*ff* *pizz.* *p*

*p*

*arco* *allargando* *rall. molto*

*p* *cresc. molto*

*ff espr.* *sf* *p* *f* *pp*

*Largamente sostenuto* *intenso*

1 6 2 1 4 3 1 unis.