

Horn I in F

FIRST ESSAY FOR ORCHESTRA

20000141

Samuel Barber, op. 12

Andante sostenuto *viol. I*

9 **1** *mp espr.*

f espr. **2** 1 1 1 1 1

poco f espr.

3 *poco animando* *f* 1 *f espr.* *ten.*

4 *sempre animato* 1 1 3 *f marc.* *pp*

poco affrettando **5** *a tempo* 1 1 *ritenuto* *a tempo* 1 1

6 #1 *ff* *sostenuto* *pp* 1

1 *Solo* *mp espr.* *Allegro molto* ($\text{♩} = 108$) 14 **7** 11

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8 14 9 10 10 17 11 viol.I viol.II violas 4

violas pizz. piano solo *pp*

flute I *flute II* *flute III* *flute IV* *flute V* *flute VI* *flute VII* *flute VIII* *flute IX* *flute X*

p *mp molto espr.*

13 1 2

3 + 5 6 7 4

14 5 (open) *mp sempre espr.*

15

1 16 8

Tr. *mute on*

solo muted 17 5 *mute off*

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#2

open
piu f
 8 **18** 9 **19**
ff marc.

1
p cresc. *ff*

5 6 7 8 9
p cresc. *ff*

10 11 12 13 14
ff *ff*

15 16 17 18 19

20 **20** 8 horn II
ff 15

21 *allargando*
 Timp solo *p cresc.* *mf* horns III IV *p cresc. molto*

ratt. molto *Largamente sostenuto*
f *ff*

5 *ratt. molto*
sf sf *p* 3